



The Bullet

Non-Profit, Collegiate
Organization of
Mary Washington College
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Mary Washington College's Weekly News Magazine

Tuesday, November 18, 1986

Visitation Proposal Deferred

Board Appoints Campus Social Life Committee to Address Issue

by APRIL D. STOOPS

The Board of Visitors decided in their weekend meeting, Nov. 14-15, to defer discussion on the Student Association visitation proposal to the BOV-appointed Committee on Campus Social Life.

While this prolongs a decision on the issue until at least February when the committee is scheduled to report to the BOV, several student leaders think it will ultimately improve the student body's chances of getting the proposal passed.

SA President Dean Altvater told *The Bullet* after the BOV meeting that he is "very optimistic" about the situation as it now stands, stating that it should "benefit the students in the end."

Altvater is also a member of the Committee on Campus Social Life and he said that so far, the committee is on schedule. "The student hearings have been especially

beneficial," Altvater added. He said that at these meetings when asked what one aspect of MWC life students would change if possible, "the majority said visitation, not alcohol."

Sophomore Don Appiarius, chairman of SA's ad-hoc Committee on Visitation, said he thinks the proposal was handled "in a manner in which students' concerns have not been pushed aside or re-routed."

"Visitation will be addressed as a student issue," Appiarius said. "Personally, I think it's fantastic...I'm all for it."

Both Altvater and Appiarius said they think the BOV will give the proposal more weight this way, since the Committee on Campus Social Life was created through the BOV itself.

The Student Affairs Committee wasn't the only part of the BOV to

make a resolution this weekend. In fact, the BOV passed a total of 13 resolutions on Saturday.

The Academic Affairs Committee reported that the minority student enrollment is down again this year. In an attempt to increase minority enrollment, the committee resolved a conceptual proposal for a James Farmer Scholars Program to be instituted at a later date.

The Academic Affairs Committee also reported that freshmen applications received this year have increased from 2,671 last year to 2,934 this year and the average SAT score for freshmen has gone from 1,015 in 1985 to 1,041 in 1986.

The Alumni-College Relations Committee presented a resolution for the establishment of the Nellie Celeste Jones Scholarship Fund. The Board approved this as well as resolutions for a unified graphic image and plans for a capital campaign.

The BOV's finance committee

brought five resolutions before the Board. Among these was an additional allocation for the Student Entertainment Committee of \$10,000. (SAE's funds were depleted earlier this semester).

The Board approved resolutions for the purchase of a thrust for Dodd stage and additional \$25,000 for scholarship money. The BOV also approved a resolution for the refurbishment of four residence halls: Custis, Madison, Ball and Russell.

In addition to the committee resolutions, the Board as a whole approved two bylaw changes.

Aside from resolutions, various committees submitted reports to the Board. The Buildings and Grounds Committee gave an update on construction, stating that bids were currently being advertised for the new library which will be reviewed Nov. 25. According to the committee, the

library should be ready in the fall of 1988.

The committee also reported the projected plan for 1987-88 includes the renovation of the fine arts complex and for 1988-90, the construction of three small, new residence halls.

In his closing comments, President Anderson remarked on the dedication of the shell for the crew team the BOV attended Friday afternoon. "I hope we can get out to see more of our student groups," he said.

Rector Rita Stone also noted the "warm and friendly reception" crew gave the Board. She also added that it is a positive thing to see several committees studying important aspects of campus life—committees of students, faculty, and administrators which represent "a truly collegial effort."

Attendance Policy Questioned

by KEN MOREFIELD

The student/faculty committee on Academic Affairs is currently entertaining a proposal which would call for the abolishment of the mandatory attendance policy for introductory level classes.

The motion, which was presented to Academic Affairs by faculty member Raymond Scott of the Chemistry department, was supported by vote before being sent to the committee, according to Academic Affairs chairman Chris Marron.

Although the student/faculty committee is not currently working on the proposal due to a backlog of work, Marron also said that the proposal could possibly be sent to the faculty as early as next semester, where it would have to be discussed and eventually voted on before any change would be enacted.

Scott cited both professional and ideological reasons for initiating the proposal, including the hypothesis that the attendance policy actually promotes truancy, the unnecessary administrative time inflicted on the faculty, and the incongruity of the attendance policy with self-scheduling.

He expressed concern that by

allowing students to schedule exams, but enforcing attendance, the college is sending conflicting signals to the students about their capacity to make decisions.

Other faculty members questioned about the resolution echoed, at least partly, the ideological questioning of the attendance policy. Two faculty members went so far as to call the attendance policy "paternal," and expressed agreement with the assessment that the faculty's time would be better used to teach, prepare lessons, and grade materials, than to administer the policy. They seemed less than confident, however, at the possibility of a change.

Sidney Mitchell of the English department predicted the motion would be defeated if brought to the faculty, (although he stated that he would favor such a motion) citing the close vote over self-scheduling and a possible hesitancy on the faculty's part to overturn a policy which has been in effect a relatively short period of time.

Janet Wishner of the Philosophy department agreed that there would probably be a wide divergence of opinion in the faculty regarding the matter of attendance.

Foremost among the question marks dealing with the attendance

policy is whether or not it deters truancy. Scott related that most incoming freshmen whom he deals with, when questioned, say they do not intend to skip class. Attendance records, however, according to Scott, indicate that these students do miss more class than they initially plan to.

One explanation offered is that by presenting a student with eight free cuts, the college is endorsing the student to miss that much of class. However, Mitchell said that the attendance policy has in the past forced some of his students to attend some classes they would otherwise have missed, but conceded he did not know if that was "a good thing or not."

A lesser problem surrounding the resolution is the need for a replacement if the current policy is abolished. Wishner pointed out that without the attendance policy, faculty members could be even more strict in demanding attendance.

She related that some members of the faculty have (when unaware of the campus policy) tried to instate such policies as double cuts for classes missed before Thanksgiving and the linking of attendance to grades, such as the elimination of

see ATTENDANCE, page 2.

Anderson, Schmidt Discuss Alcohol Policy

by KIRSTEN BROWN

Senate Ad Hoc Alcohol Committee Chairman Phil Schmidt met with President Anderson Nov. 13 to discuss possibilities of a change in the drinking policy on campus.

The meeting followed the announcement Nov. 12 of the Executive Cabinet's support of the committee's move to reinstate the sale of alcohol to legal drinkers during the week.

"It was a very productive meeting," Schmidt said. He added that the meeting, which lasted nearly two hours, "made it clear that Anderson is willing to look at [the] proposal and work with the students for an understanding."

"Two weeks ago, people were telling me there's no way the [alcohol] policy could change and now I am confident that a new policy can be created by semester's end," said Schmidt.

"The possibility is there, whereas before it was not," he added.

Although he would not give details of the meeting, Schmidt said any change in the policy would be a transitional policy for next semester.

The proposal for a new transitional

policy will be presented to Anderson, Assistant Dean for Student Activities Joe Mancuso, and Dean of Students Joanne Beck Nov. 19.

The committee will also present a petition committee members circulated around campus showing support of reinstating the sale of alcohol during the week to legal drinkers.

"The administration is indicating that they are willing to work with us."

Phil Schmidt

The committee has collected over 1,100 student signatures. "That's well over 50 percent of the students who live on campus," Schmidt said. He added that the petition is important because it shows student support.

Schmidt said that he is pleased that the administration is willing to work together with the students. "I'm optimistic that we can work well together," he said. "The administration is indicating that they are willing to work with us...it's encouraging."

"I'm not expecting everything we ask to be accepted...[but] it sets the stage for an agreeable solution," Schmidt said.

News

News Editor
KIRSTEN BROWN

Senate Notes

Chairman of the Visitation Committee, Don Appiarius, dissolved the committee since have completed its goals.

Appiarius, senator from Marshall, moved that the Senate create an ad-hoc committee called the Executive Council on Visitation with an aim to continue a letter writing campaign to impress the importance of visitation.

Susan Brown, senator from Ball, moved that the Welfare Committee look into the escort service to go off campus. The motion passed.

Brown also moved the Welfare Committee look into getting more left-handed desks placed in classrooms. The motion passed.

Pete Ugincius, commuting senator, moved that the Welfare Committee look into fixing the pylons along campus walk when they are moved. The motion passed.

Police Beat

An unknown person broke the right front window of a student's car parked at Hanover Street sometime between 11 p.m. Nov. 4 and 1:30 p.m. Nov. 7 and stole a stereo equalizer and two speakers valued at \$300, police report.

Police turned the case over to the

Fredericksburg City Police, according to police reports.

Police arrested two males Nov. 8 for tampering with an automobile after an officer saw them opening a car door parked on Campus Drive by George Washington Hall and walking away when they saw the officer, police said.

Police released one of the suspects, 17, to a friend or relative living at the same residence, according to police reports.

Police took the other suspect to the magistrate's office and released him on his own recognizance, police said.

An unknown person entered a student's car parked on the corner of Hanover Street and Sunken Road sometime between Nov. 9-11 and took a \$250 AM/FM stereo cassette player from the dash of the car, police report.

The person gained entry by breaking out the right rear passenger window with an unknown tool, police said.

Police turned the case over to the Fredericksburg City Police, according to police reports.

A radio worth \$280 was taken from a student's car parked on Hanover Street sometime between 9 p.m. Nov. 9 and 3 p.m. Nov. 11, police report.

A small rear window was broken on the passenger side of the car, police said. Damage is estimated to be \$75, police said.

The Fredericksburg City police are

handling the case, according to police reports.

Police observed a Fredericksburg man, 21, driving a car south on campus walk with a passenger on the back Nov. 13 at about 12:30 a.m., police said.

Police stopped the man on the walk in front of GW Hall, police said. A driver's license check showed that the man's license was suspended, police report.

Police arrested the man and charged him with reckless driving and driving with a suspended license, police said.

Some computer equipment belonging to the Historic Preservation Department was taken from the computer closet adjacent to Room 208 Monroe Hall Nov. 11, police report. The equipment included a key template and five floppy discs, police said.

Eleven compact discs worth about \$155 were missing from Custis basement after the Nov. 8 mixer, police report.

The owner of the discs lent 13 of them to the disc jockey at the mixer and two were returned, police said.

A jacket worth \$25 was stolen from a chair at a party in Seacobeck basement about midnight Nov. 11, police report.

The jacket contained a driver's license, a student identification card, a residence hall key and a room key, police said.

Mock Trial Shows Reality

by KIRSTEN BROWN

Imagine your suitemate taking your sweater and a pair of jeans from the dryer you are using, putting the clothes in the bottom of one of her drawers and "forgetting" they are there.

You later confront the suitemate, who denies he/she has your clothes. Would you take your suitemate to Honor Court for lying and stealing? The Honor Council used this situation in a mock Honor Trial Nov. 10 in Monroe 104.

"I didn't just take an old case and put new names on it," Honor Council President Amy Moorefield told an audience of about 20.

A faculty advisor and legal advisor were the only people absent from the trial, which was the main event of Honor Awareness Week.

Senior honor representatives Janet Hall and Matt Fogo took on the roles of the accused and the accuser.

The trial began with a statement from Moorefield, followed with Fogo's narration of the incident. The Council asked Fogo questions, before junior honor representative Beverly Newman, who played the role of Fogo's advisor, gave her account of the incident.

The Council then questioned Newman before a witness, played by Beth Layman, gave her account.

The same process was repeated with Hall. Senior Susan Price took on the role of Hall's advisor. Sophomore Darren Brady was Hall's witness.

"See, I've been under a lot of pressure," Hall told the Council. She cited that the week of the incident she had a paper, two tests and a break up with her boyfriend of three and a half years.

In a closing statement, Newman said, "I think it's rather obvious that Janet lied. I don't see how you could say that this is not a lying or stealing case."

Price closed saying: "What we have here is a lot of misunderstanding. Janet is not a dishonest person."

In an executive session, the Council voted by secret ballot which resulted in five votes of guilty and one abstention. According to the by-laws of the honor trial, there will be no abstaining vote.

The Council kept discussing the case. "We've had a three-hour deliberation [before]," said Moorefield.

Finally another vote resulted in five votes of guilt and one vote of innocence.

The Council then discussed the penalty for stealing and lying. Absolute dismissal was ruled out immediately.

A vote was taken and there were four votes for conviction without dismissal and two votes for one-semester suspension.

According to the by-laws, there may only be one dissenting vote. The Council kept discussing, until Moorefield said, "We'll just stop here, this could go on for a long time."

"In a lot of the cases that come to court, there's no black and white. There's a lot of gray and we just have to take what they say," said Moorefield.

She added that if this had been a real case, it would have been more drawn out.

One member of the audience said that she would have found Hall innocent. But, she said, "There would have been a question in my mind as to if she really, truly meant to steal."

Another member of the audience said, "I don't think they should have convicted her." A cheating case would have better illustrated the Court, she added.

"Plagiarism and lying are the most common [cases], but the hardest to present," said Moorefield.

ATTENDANCE, from page 1.

A's for students who have missed more than a set number of sessions.

One alternative suggested has been mandatory attendance of a study skills workshop for all first year students who receive substandard grade point averages, thus insuring that academically proficient students are not needlessly restricted.

The fact that the attendance policy is being studied during a time of rising student discontent over such policies as visitation and weekend drinking, may be more than a coincidence. The attendance policy, like the other issues, develops from the more basic problem of deciding exactly how much freedom each student should be given in determining their actions.

Mitchell saw the instatement of

the attendance policy as being part of "the swinging pendulum" of restrictions and permissiveness of the college in the attempt to find a healthy medium.

Those who favor changing the attendance policy seem to be of the faction thinking students should be allowed to make their own decisions. While those who favor keeping it seem to be concerned with helping those students who may hurt themselves with their inability to discipline their study habits.

The dominant attitude behind the proposal can ultimately be traced, however, to Scott, who believes that the primary incentive of attendance should be the value of class time in aiding the learning process. "If a student can get an 'A' without going to class," Scott said, "then shame on me, not shame on them."

WNVT To Air Farmer Series

"Civil Rights Leaders," a special three-part television series, will feature James Farmer, the Visiting Commonwealth Professor of History at Mary Washington College, as interviewer.

The show will be aired on WNVT, Channel 53, beginning Nov. 23.

Farmer, a prominent civil rights leader who is perhaps best known as the leader of the Freedom Rides in the 1960s and as director of the Congress of Racial Equality (CORE), will interview three other eminent civil rights leaders in the series scheduled for consecutive Sundays.

The Rev. Ralph D. Abernathy, who succeeded Martin Luther King Jr. as president of the Southern Christian Leadership Conference and led the Poor Peoples March on Washington in 1968, will be interviewed on Nov. 23.

Congressman Walter Fauntroy (D-Washington, D.C.), who was coordinator of the Selma-to-Montgomery March in 1965 and has held numerous positions of influence, will present his views on Nov. 30.

On Dec. 7, Farmer will interview Mayor Andrew Young of Atlanta, who is also former U.S. Am-

bassador to the United Nations.

Farmer's candid interviews with these men will cast new light on some of the events and people of the '60s and will explore the civil rights movement, past and present.

Channel 53 will air these programs at 9:30 p.m. on the three Sundays. The series will be repeated at 7 p.m. three Friday evenings: Nov. 28 (Farmer/Abernathy), Dec. 5 (Farmer/Fauntroy), and Dec. 12 (Farmer/Young).

The series was made possible through the cooperation of Mary Washington College and WNVT.

Announcing

Auditions for *Nuts* will be held Nov. 24 and 25 at 7 p.m. in Klein Theater, duPont Hall. No preparation is necessary. Students, faculty and community members are welcome.

The Mary Washington College Dance Concert series will be Nov. 20-22 at 8:15 p.m. and Nov. 23 at 2:15 in Klein Theater in duPont Hall. Tickets for the performances are \$3, with free admission to MWC

students. For more information, call x4338 or x4330.

If you are interested in lobbying efforts to introduce sororities and fraternities to Mary Washington College, please direct inquiries to Greeks, P.O. Box 2823 College Station Fredericksburg, Va. 22402 or Custis Hall Room 201.



News

Mortar Board: Aim for Excellence

by APRIL D. STOOPS

Juniors aren't the only ones getting ready for Ring Week. While next year's seniors flock to the ring display in the library, a select group of this year's seniors are also turning their thoughts to that specific week in the spring.

This group is Mortar Board, a national senior honor society whose members are tapped during their junior year at ring presentation. Mortar Board members are selected on the basis of their distinguished ability and achievement in scholarship, leadership and service. Professors, classmates and present Mortar Board members all help select those juniors they feel are particularly worthy and capable to serve on Mortar Board during their senior year.

This year's Mortar Board has already begun to plan for next semester's tapping ceremony, setting up a timetable for the big event in March. In addition, the organization has been keeping the Mortar Board tradition of service to the college community with various activities. Included is the November canned food drive and participation in the National Women's Awareness Week in March.

According to President James Llewellyn, this is an exciting year for Mortar Board because the group is

"taking on new challenges," and coming up with new ideas for how to serve MWC better. Llewellyn added that one of the biggest changes this year is the sponsoring of fewer, bigger programs instead of several small ones. "This way we can ensure high quality in everything we do."

"Our goals for this year are to increase campus awareness of Mortar Board, to serve the campus and to further the advancement of women," Llewellyn said. The woman's movement has always been a part of Mortar Board ideals. In fact, Llewellyn is the society's first-ever male president.

The 1986-87 members of Mortar Board are Jean Baragallo, Jeanette Bergman, Anne Brady, Jackie Carolan, Debbie Eckler, Eva-Katherine Freyss, Mike Good, Kelly Hastings, Jennifer Lee, Anne Lewis, James Llewellyn, Chris Marron, Sara McKelvey, Suzanne Moe, Chris O'Donnell, John Pimblett, Katie Regan, Margie Sanfilippo, Dawn Sinka, April Stoops, Stacey Werling and Shannon Wilson.

Mortar Board has a long and illustrious history at Mary Washington. Its roots go back to 1944 when Mrs. John C. Russell sponsored the organization of a local senior honorary society, Cap and Gown.

This new group soon demonstrated its worth as a service

organization by assisting in freshman orientation and operating a tutoring service for students with academic difficulties. The Cap and Gown also prepared and published one of the first student directories.

In addition to these services, Cap and Gown arranged for its members to serve as hostesses for the college, greeting visitors and taking them on tours. They also staffed an information booth in G.W.

In the mid-1950s, cap and Gown petitioned Mortar Board for the establishment of a chapter at Mary Washington and on May 24, 1959 the 103rd chapter of Mortar Board was installed.

Since then, Mortar Board has continued sponsorship and encouragement of academic endeavors. In addition, its purposes include, "supporting the ideals of the college, advancing the spirit of leadership and providing an opportunity for a meaningful exchange of ideas."

Juniors are eligible for Mortar Board if they have a minimum 3.0 overall grade point average and a strong extra-curricular background in college.

Mortar Board selection for the 1987-88 school year begins in January with a reception for eligible juniors, followed by faculty and student elections. The final selections, based on essay application, will be made by Mortar Board who will then

tap the new members at ring presentation.

"Most of all," said Llewellyn, "we want eligibles to know what Mortar Board is." He said being on Mortar Board is "the most important thing that's happened to me at this

school."

"I'd like juniors to know that we worked hard to get here," he added, "but it's worth it."



Editor's Note:

If you are or know of a junior who may be eligible for Mortar Board but

who is planning to be abroad next semester, please contact Anne Brady at x4469 so no one will be overlooked.

Attention Seniors:

Senior announcements go on sale Tuesday, Nov. 25 in Seacobeck Basement from 11 a.m. to 3 p.m. All seniors should receive information in the mail this week. If you have not received this information, contact Mike Good at x4502.

Senior Portraits: Due to technical difficulties, a large portion of the senior outdoor informal portraits must be retaken. A list of those students needing to retake these pictures can be located on the bulletin board inside and outside of ACL as well as outside Seacobeck. Make-up pictures will be on Wednesday, Nov. 19 and Thursday, Nov. 20 between 10 a.m. to 1 p.m. and 2 p.m. and 5 p.m. A sign-up sheet is posted inside of ACL by the C-Shop.

Senior indoor formal pictures are completed. To view your proofs and make your purchases, please contact Bill Buttrom Studios for an appointment.

Contact Mike Good at x4505 with any questions concerning these topics.

This Christmas, look what's waiting for you in the shadows at Merle Norman.

It's a real eye-opener. 14 gorgeous shadows, a \$73.50 value, for only \$16.50 with any \$8.50 minimum purchase of Merle Norman products.

And you'll find it easy to spend that \$8.50 at Merle Norman. There are elegant gift sets of skin care, specially designed and beautifully packaged. There are also exciting travel sets filled with cosmetics and all the necessary luxuries.

Get into the spirit of giving and receive this extravagant shadow box, a \$73.50 value for only \$16.50.

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Just bring this ad to a participating Merle Norman Studio from November 15 through December 31. While supplies last. Bring your MWC I.D. to receive a 10 percent discount.

Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

EDITORIAL

I've had it.

We've all had it.

We at *The Bullet* feel it's time to speak out about something that we feel strongly about: the quality of our reporting.

Many of you may recall that in years past, *The Bullet* has been somewhat of a joke. The average student only wanted a copy because of the Four-Star coupons, and I even heard at one point it was being used in journalism classes across the country as an example of "how not to do a paper."

We wanted those days to end.

Being an ambitious new editor-in-chief with a lot of big ideas and dreams of what *The Bullet* could be this year, I urged my staff to concentrate on a "professional" look. Together, we designed a new layout with the help of college papers across the nation, and added several attractions we thought our readers—the students—would appreciate and enjoy.

O.K., so what's my point? Well, last week we received a letter from Conrad Warlick who was "appalled" that *The Bullet* refused to check its sources for the Oct. 14 story on internships. He wrote to tell us that our information was very wrong when we reported that the number of internships dropped from 200 to 36, and sent us information to prove his point.

Isn't it interesting, then, that the "source" we used for the story was the Director of Internship Pro-

grams, Amy Hale. The story was written by a very capable reporter, senior Marla Miranda Mooney, (who, incidentally, told the staff that after the article came out, Hale personally thanked Mooney for her apt coverage of the issue).

My staff and I thought about writing this editorial last week. Then we decided we should wait a week to calm down.

We waited, but we didn't calm down.

In a conversation with Amy Hale, I learned that she was "not at all unhappy with the article." Hale assured *The Bullet* that the information was not wrong, but that it was stated in a somewhat misleading fashion. To make it clearer, the story should have said the number of internships dropped from 200 in one year to 36 in one semester, a statistic which obviously indicates a decline.

But this information is neither here nor there, compared with the rest of Vice President Warlick's letter. He went on to say that the good of the editorial in that issue was "certainly diminished by the inaccurate information in the article," and that he hoped we would "exercise greater concern about the accuracy" of the information we publish.

We want to go on the record: we do care about what goes into this paper—so much that we sometimes spend two weeks getting a story together (as Marla Miranda Mooney

See EDITORIAL, this page.

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Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

Prank Prompts Questions

To the Editor:

If your shorts were "yanked" upon in the lobby of your dorm which of the following ways would you punish the criminal? A. Throw him out of his present place of residence, B. prevent him from entering other dorms to visit friends, C. only allow him to visit by invitation but not until spring semester or

D. all of the above. Well if you chose "D" then you correctly answered the question according to President Anderson, Dean Beck, Dean Malone and Mr. Miller.

For those of you who are confused, I plan to explain what our disciplinary authorities have been doing with their time. First some background information:

"At approximately 1:30 a.m. on

Saturday, Nov. 25 in the lobby of Bushnell Dan Arnold walked behind me while I was at the lobby desk, and yanked my shorts down." This statement appeared on the incident report by Marshall Edmonds, resident director of Bushnell Hall.

After a discussion with Dean Malone, Dan found himself in the predicament of not having a place to live. After his appeal on Thursday, Nov. 30, Dan received a letter from A.R. Merchant, executive vice president, stating "suspension from living in the residence halls for the remainder of the 1986-87 academic year. You must vacate your room in Bushnell Hall not later than 5:00 p.m. Friday, Oct. 31, 1986." Included in this punishment was choices "B" and "C" from the above question.

Well the decision was made and I have a few questions. Is this an academic institution or a disciplinary institution? Is it fair to shake the academic stability of a student by making him pack up and leave because of a simple prank? Is this "crime" comparable to that of illegal drugs, which has the same punishment (check your handbooks). And how many times have you seen a guy in his underwear run to the telephone? (Isn't that obscene?)

If you agree with this decision, fine. But if you don't, perhaps it is time to wake up and realize what is going on at this school and that the priorities of our authorities are somewhat confused.

Oh yes, one more thing—if you know of an apartment or house that needs a new "obscene" roommate, please let Dan know.

Kristin Wenger

Juliet M. Palazzo

Policies Alone Do Not Create Drunk Drivers

To the Editor:

While attending one of the dorm forums on social life I was dismayed to hear the argument, which I have heard before, that the new drinking policy is forcing students to leave campus and engage in drunk driving.

Granted the policy imposed upon us does force the student who wants to drink on a Wednesday to go elsewhere, but the administration is hardly placing that ignition key into his drunken hands.

"Eventually," students protest, "someone is going to get killed, and then, boy, will the administration be sorry."

How easy to blame the collegel! But if a student drives away from Sophia Street drunk and invariably kills an innocent person, neither the victim's family nor the court is going to come leaping at the throat of the college. That student is solely

responsible for his actions.

Drunk driving is not a new problem, and it is not unique to students leaving campus for alcohol. If you drive, and you can drink, then society expects you to behave responsibly regardless of how far away from home you find yourself intoxicated. We will not always have a Pub or C-Shop in our backyards. So we'd better start learning how to provide other means of transportation now.

We argue that the BOV and the administration do not treat us as adults capable of making decisions affecting our own lives. And then we tell the administration that we are going to blame them for an act of irresponsibility on our part. We are definitely not helping our case! It is a weak argument and needs to be dropped.

MWC Remembers

To the Editor:

Congratulations and thank you to Bob Turner! It's about time somebody has talked about Steve Brown. The accident happened almost eight months ago, and how many of you have thought about him?

The article about the rugby team in the November 11 issue of *The Bullet* was the first mention I have seen of him since the accident. Yes, it was upsetting, but it happened.

For those of you who don't know what happened, Steve was critically injured as the result of being hit by a car after a rugby game last April. Since then, Steve has been through numerous operations, and has been in a coma for months. After the fact, it became hush-hush, except for a small article in *The Bullet* a week or two afterwards. Not a word has been said about him since.

The few times I have found out any information I have felt like I was prying. I know he had a lot of friends; why do I feel like I'm the only one who cares to ask? He was a terrific guy, I'm sorry for those of you who never knew him.

I do realize that dragging it out

does no good since there have been no changes recently, but it is very hard to pretend like it never happened and not show any reaction. I know there has to be others who feel this way, all I can ask of you is to think about Steve and pray for him. He needs us all!

Arlene Fierstien

Information Requested

To the Editor:

The following is a request directed to the MWC community:

If you have had an abortion or have any experience with them, I would like to talk to you about it. Confidentiality guaranteed. Information will be used for an article to appear in the Polemic. No names required. Contact me at 371-8931 or P.O. Box 2289 College Station.

Lianne Wilkens

EDITORIAL,

from this page. did with the internship story). We go to the sources who know (like the Director of Internship Programs) and we try to report objectively.

And, to whom it may concern, we came up with the idea for the internship story through our news editor. She has done two internships already, and feels they were probably the most important things she's done in college. She also wrote the editorial to express her opinion, and to support the program.

Basically what we're trying to say is that we try. We've been trying hard all semester. Frankly, we think *The Bullet* has improved tremendously this semester. That may sound like we're patting ourselves on the back, but then again, someone has to do it.

We've gotten some casual remarks about the good job we've done this year. Why does it always seem that the only formal attention *The Bullet* gets has to be negative?

We support the internship program, and we hope it can maintain its excellence.

But more importantly, we at *The Bullet* support *The Bullet*. We'd appreciate it if others could, too.

Opinion

"What Makes a Man Hate Another Man..."

A shower of praises are in order for Todd Robillard, author of last week's editorial on bigotry and prejudice. It was forceful and it did what an editorial should do—set me to thinking. It set me to thinking of all those minorities at MWC who are unacknowledged.

Take, for instance, the people who stay here on weekends. Every Friday afternoon they watch forlornly as their friends and neighbors drag their suitcases out to the car and speed off for home, boyfriend, girlfriend or destination unknown. If Mary Washington College is a suitcase college, are we who remain here on the weekends the great unclaimed baggage of higher education? Granted, some of us don't always want to be here come Friday afternoon but have to be for various reasons (my reason is Dad—first thing he says when I arrive for a rare weekend at home is, "So, when are you leaving?"). But many of the unclaimed baggage crowd will see our friends off, wave good-bye, get a fiendish look in the eye and snicker, "Good—that means a shorter line at the Pub!"

Then there are those few students who get mail. It doesn't matter if it's free samples they've sent off for, Nichol's ads or junk mail they continually mail to themselves, they get mail. While most students troop into the post office for the "daily dose of depression" (Wendy Santia's phrase for the empty box syndrome) the Great Receivers get mail. I'm one of those who gets mail—usually VISA bills, magazines I never read and offers for a subscription to *Hi-Lights* magazine for my child—and I can attest to the psychological abuse we who receive must endure. The dirty looks, the snide remarks—it almost motivates one to go to the post office at night. But then no one can see all the mail you got.

Another minority of which I claim membership is the computer illiterates. Either because we haven't

yet gotten into a computer class, are computer phobic or a combination of the two, we are clueless when it comes to computers. We stare blankly at the terminals in the library. We have no idea where the "pods" are. I tried a computer class, but lasted only two weeks. No, computer illiterates must shamefully huddle with our typewriters.

The small houses are a collective minority, each misunderstood or ignored. Okay, okay, I admit that being Head Resident makes me a little biased. But clarification is in order. The women of Marye don't study all the time; they do other things, like organizing the campus chapter of SADD. Tyler is not a toolshed—it's the German House. Fairfax, the Spanish house, is directly behind it. Let it go on record that there are no bitches in Framar, though Lolita gets a little stuck-up at times. Cornell, on the corner of Sunken Road across from the back gates, is part of campus. Despite their happy hour reputation and my occasional desire to bulldoze their house across College Avenue, the Hamlet guys are a good group. So are the people in Brent. And since small houses don't have front desks...we don't sit desk.

There's another unrecognized minority group in our midst—those students who like Seacobeck food. It's uncollegiate to like dining hall food; besides, how much we hate the food is a favorite topic of conversation. But there are a few people who do like Seacobeck delicacies.

A particularly pathetic group are those seniors who have no idea of what they are going to do after they graduate. This group includes most of the class of '87. We are the ones who walk around as shifting masses of boredom, panic, nostalgia, panic, frustration, panic and utter terror. It's enough to almost make one go to Career Placement.

I could conjure up many other "oppressed" groups at MWC, but carrying my (vain) attempts at humor any

further in this area is inappropriate. Each week in my columns I struggle to find humor in my life. I can find it in the people around me, in the college itself and in the phase of life we as college students occupy. I can find humor in failure, success, pain, life and death (my own and other's), but I am unable to find anything humorous in intolerance. It is intolerance that Todd Robillard wrote about, it is intolerance that last



Anne Lewis

week's letter to the Editor addressed, and it is intolerance that I attempted to humorously portray in the first section of this column.

My greatest disappointment in my years here at MWC is the pervasive and extensive intolerance I've encountered all four years that I've been here. In my family, in my work in Residence Life, in my friendships and in my personal life, I have been touched by many various "differences" since I've been in college. Mental illness, alcoholism, drug addiction, homosexuality and racism are but a few that have challenged me. The greatest challenge of all, though, is dealing with the intolerance with which I've seen and experienced these "differences" to be met.

Sometimes it is open and direct intolerance—a few words on a message board or a note on the windshield. But more often it is subtle and

unintentional, a product of our unconscious values and beliefs. This can be the hardest form of intolerance to deal with. The casual remark by a friend or acquaintance, the off-taste joke can strike at the soul of someone struggling with their own "difference" more forcefully than an outright insult. But either method is effective. The pain that intolerance inflicts is real and it goes deep, for it tears at our very sense of self. And it can drive people away; at least one close friend has left MWC because of the harassment she had to endure.

No one is free from intolerance, for no one is ever completely free of their upbringing, values and beliefs. As much as I hate it, intolerance is one of my flaws, too. And my greatest intolerance is that of intolerance. It is one of those afflictions of society, born of the fear and hate that also are part of society, that will always be with us. It is unrealistic to think otherwise.

But what disturbs me so greatly is how much intolerance is exhibited at Mary Washington College. I've experienced intolerance at home, work and the "real world," but no where has it been so brutal and insidious as here at MWC. Perhaps this is related to my expectations of college. I came in search of education. Not only an academic education but an education as to different personalities, lifestyles and preferences. I feel I can safely say that I've received a good education in this area, but I don't know if I can say that about many other members of the college community. I came to MWC expecting a free and open progressive environment and instead I found—and continue to find—in tolerance in the classroom, among my friends and fellow students, in student activities in residence life, and among the faculty and staff.

I address intolerance not just because it has hurt me personally, but because I feel we are at a place

where we can make the most progress in identifying and recognizing our intolerance. Intolerance is bred from ignorance, the accompanying fear resulting from the natural fear of the unknown we all feel. But here at MWC, at an institution of higher education, we have the resources to attack that ignorance and reduce the intolerance. We have in our midst extremely knowledgeable professors and administrators, student organizations presenting lectures, films and workshops, and many other attempts being made to lift us out of our ignorance.

But these resources must be sought out. The commitment to fighting intolerance in ourselves and others must come from within, and then we must reach out for assistance in the struggle. I may sound like the Young Idealist in my preachings, but believe me, I'm not. I'm painfully aware that intolerance is a perennial affliction of humanity. I'm only asking that people be more understanding of different attitudes, lifestyles, preferences, problems and states of mind—because my God, the pain of intolerance is tearing me apart. Life is painful enough without us destroying each other.

*So we're different colors
And we're different creeds
And different people have different needs
It's obvious you hate me
Though I've done nothing wrong
I've never even met you so what could I have done*

*I can't understand
What makes a man
Hate another man
Help me understand*

*People are people
So why should it be
You and I should get along so awful-ly*

*-Depeche Mode
People Are People*

The Ultimate Detriment

About one hundred years ago, Hiram Maxim invented a weapon which he thought would forever deter nations from engaging in war. His weapon was so deadly, so horrifyingly destructive, that Maxim thought no sane military leader would send troops to battle against the death-dealing force of his invention. Maxim believed that he had created the ultimate deterrent.

This invention which Hiram Maxim had hoped would bring an end to total warfare was the forerunner of the machine gun. In the process of Western culture's dreams of warfare catching up with the reality of military technology, Maxim's ultimate deterrent would send legions of young men and boys to their violent deaths during the First World War.

On July 16, 1945, at Alamogordo, New Mexico, the perverse quest for the ultimate deterrent came upon its

unholy grail. J. Robert Oppenheimer, the enigmatic physicist who was the father of America's



Michael Huff

nuclear weapons program, witnessed the explosion of the world's first atomic bomb on that day. While gazing at the mushroom cloud seething

above the white sands of southern New Mexico, a passage from the Hindu *Bhagavad-Gita* came to Oppenheimer: "I am become Death, the Shatterer of Worlds." A weapon had been found which could bring an end to human conflict, but only by bringing the world to an end of total death.

With the threat of nuclear war being an unacceptable possibility, it was only a matter of time until someone would suggest that we should try to invent a weapons system that would make nuclear weapons obsolete. In March 1983, Ronald Reagan proposed that we take up a crusade in search of a shield in space that would protect us from incoming nuclear armed ballistic missiles—the Strategic Defense Initiative (SDI).

Like any of the past quests for a deterrent which would defend us against the possibility of war,

See SDI, page 11.



THE ONE THAT GOT AWAY...

Artwork by Gary Colson

Features

Features Editor
SANDRA LEON

Who Is The BOV Anyway?

by KIRSTEN BROWN

A West Virginia dairy farmer, the mayor of Fredericksburg, and a retired Marine Corps general may seem like an unusual group, but four times a year they meet with nine others to discuss and approve nearly everything that is done at Mary Washington College.

They make up the Board of Visitors who had their second meeting of 1986-87 Nov. 15.

The BOV was established in 1972, when MWC broke away from the University of Virginia. According to the Code of Virginia, there can be no fewer than six alumnae on the board.

Of the six alumnae currently on the board, the oldest graduated in 1940 and the youngest in 1978.

Two members, John Kinniburgh, director of financial and administrative section services for the

American Gas Association, and Thomas Thorpe, supervisor of employee relations in the Prince William County school system, have wives who are MWC alumnae.

Thorpe has additional interest in the college—his mother graduated in 1925 and his daughter in 1982.

Other occupations of BOV members include housewife, two retired educators, including a former principal, a psychologist, a lawyer and a retired president and chief executive of the American Trucking Association.

The governor of Virginia appoints the members of the BOV in the late spring. Each year the Nominating Committee of the Alumni Association nominates people, often MWC alumni, and submits the names to the governor.

Three members are elected for terms of four years each, three for

terms of three years and three for terms of one year.

Although the governor appoints members yearly, only a few are chosen each year.

In order for the BOV to pass a proposal, at least seven of the 12 members must vote in favor of passing it. President Anderson cannot

override a veto, according to Vicki Campbell clerk of the Board.

Each member of the BOV serves at least two committees. The committees include: Academic Affairs, Alumni and College Relations, Audit, Building and Grounds, Finance, Historic Properties and Student Affairs.

The members spend all day Friday before the Saturday morning BOV meeting in committee meetings.

Although not common, the BOV can call special meetings. Scheduled meetings generally last an hour, sometimes 2. "It depends on what's going on and how much controversy is going on," said Ms. Campbell.

Final Lecture of the 1986 Belmont Series

On Wednesday evening, Nov. 19, Trevor Fairbrother will present "John Singer Sargent and the Consequences of Portraiture" as the final lecture in the Belmont series, "Portraiture in America: The New World to 1900."

A graduate of Oxford and Boston Universities and author of numerous reviews, articles, lectures and publications on American artists of the 18th and 19th centuries, Trevor Fairbrother is assistant curator of

American paintings for the Museum of Fine Arts, Boston.

Today John Singer Sargent (1856-1925) is rated as one of the most popular artists in American history, although his ties with the United States are often a point of controversy because of his years spent almost exclusively abroad.

In the early 1870s, Sargent trained and established himself as a portrait artist in Paris. It was there that he

See BELMONT, page 11.



Photo by Heather Rust

On Thursday, Nov. 14 the MWC Jazz Ensemble performed at 8 p.m. in Dodd Auditorium. The concert, lasting approximately 75 minutes, featured jazz numbers by Ellington and Joplin.

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Features



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The Production Staff of *The Bullet* is seeking available students to help with typesetting copy. No experience is necessary. Contact Teresa Curtis or Nancy Erps at x4452.



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Entertainment

Entertainment Editor
TODD ROBILLARD

SAE: Down But Not Out

by CAROLINE SCHOR

"Everyone's lost interest in the college; in the social life," says a Mary Washington sophomore, sounding worried. "When I was here last year, everything and everyone happened on campus. Even the entertainment has gone downhill." This is a familiar response from an overwhelming number of students here at Mary Washington recently. Many feel that a lack of enthusiasm and support by students for entertainment on campus has not only created a practically nonexistent social scene but has jeopardized future entertainment features as well.

Chris Logan, chairman of the SA Entertainment Committee, informed *The Bullet* that, "We [the committee] lost \$13,000 on the General Public concert, referring to the October sixteenth performance at Dodd Auditorium. He continued, "It's amazing. Had I known that students wouldn't have come, I wouldn't have booked General Public."

The reasons behind the sale of only 411 of the 1500 available seats in Dodd that Thursday night include a few explanations. Some students say that they didn't want to pay the ten dollar ticket price for a band they weren't familiar with. One sophomore, who attended Mary Washington last year, said that, "This year, many people had heard

of General Public and liked them but didn't go because they didn't want to pay ten dollars to see them." Others said that a more popular group, who had more than just a few well-known hits, was needed to draw a larger crowd. Still others said that at the time they just couldn't afford a ten dollar ticket to see anyone. In addition, quite a few said that the Hooters, who came to Mary Washington last year, were just as well-known as General Public is now but that the Hooters show was a few dollars cheaper. A sophomore said that, "the Hooters were not more popular than General Public is now, but everyone went anyway."

Logan stated that the SA Entertainment Committee, which is responsible for the majority of the bands in Dodd and the Pub, cannot make up for the financial loss of the General Public concert. He finds it frustrating because, "We could always rent a horrible band for \$200.00 and make a great profit, but we want quality music, which is expensive...we don't hire any [band] we don't know...we look for good ol' rock and roll."

Considering the enormous amounts of money and effort it takes to put on a concert or even a small Pub show, Logan feels that the ticket prices are worth it. Bands that play in the Pub typically ask between \$1,500 and \$2,000 per gig but usually end up signing a contract for

\$1,400. Students attending a show in the Pub have always paid two dollars and any guests, three dollars. Logan said, "We charge two dollars to recuperate a bit [of the money lost] but that's it...we don't work on a profit system. We hear that two dollars is too expensive but we can't afford to charge any less. If more students went to more shows, then we could afford to lower the ticket prices." One cost change that may interest students is who bring guests to the Pub is that from now on guests will be charged two dollars instead of three because the SAE found out that, "...most of the people who go to shows here who don't go to this college are usually close friends of people attending Mary Washington and not only just people coming from other schools, Fredericksburg, or are Marines."

Big concerts, such as General Public and the Fabulous Thunderbirds, the latter of who played in Dodd in September, are always much more expensive than the Pub bands. It usually ends up costing around \$18,000 to finance the entire performance. Besides the amount paid to the band itself, additional money must be distributed between paying for a sound system, which can cost \$3,000; catering services, hired laborers to help with equipment, and publicity costs. "We try to book college circuit bands at the best possible price for the school. We

get bands that are either up and coming or are on their way down because we can't afford the \$50,000 that Neil Young or James Taylor would ask for. I like Mary Washington. I like the people that go here and meeting them at musical events that everyone can go to and have a good time. We have to have bands here or I'll go home for the weekend, too," insists Logan.

When students were asked what they like and dislike about the musical entertainment this year, there were some common replies and a few mixed ones. Most of don't like to pay ten dollars or more for relatively little known bands, but wouldn't mind paying a higher price for a more popular band. All students spoken with agreed that social interaction at a musical event is very important. Some even said that they don't care who's performing at the Pub, they only go to socialize and/or drink beer on the weekends. Many students thought that if, for example, a lot of people are going to be at the Pub for a certain show then they would go too; otherwise they will do something else that night. People who were interested in the music said that more progressive new music is needed and less "top 40" and rock bands. Many said that they wanted more danceable music.

On the other hand, everyone questioned agreed that the Speidel,

Goodrich and Lille outdoor concert in the amphitheatre during the first few weeks of school was a great success and that other outdoor shows should be held. Students felt that it was a very friendly, casual, party-type atmosphere and they especially enjoyed the classic rock music. The same people liked the musical twist of taste offered by Awareness Art Ensemble, a Washington-based reggae group.

Two students suggested better publicity for future shows and the distribution of surveys that would, "...find out what the majority of the students want and to get a feel for what would sell and what wouldn't." They felt that feedback and suggestions from the intended audience could help tremendously.

Logan told *The Bullet* that there have been more bands this semester than ever before and that though the financial downfalls of both General Public and the Fabulous Thunderbirds were heavy blows to SAE's funds, the committee is still planning quite a few shows for next semester. Tentatively planned are heavy metal band Monarch, a boogie-woogie band named Skip Castro, a go-go band, jazz rock musician Jane Powell, Doug Clark and the Hot Nuts, and returning are Spidel, Goodrich and Lille; and Awareness Art Ensemble. Logan ad-

See SAE, page 9.

The Top 10 Films You've Probably Never Seen

by TODD ROBILLARD

Have you ever walked into the local video store and been totally overwhelmed by the vast number of titles available? Have you ever wished you had someone to lend you a hand in choosing a movie that you would like? Well, your prayers have been answered. I have here a list of ten films that for one reason or another you have probably never seen. Some were "sleepers", films released with little fanfare, to free areas. Some were short-lived bombs, and some were "before our time". But, they all have one thing in common, they are all great movies.

At the top of the list is *American Dreamer*, a great adventure-comedy starring two of today's most underrated actors, Jobeth Williams, best known for her role in *The Big Chill* and Tom Conti, who received an Academy award nomination for his performance in *Reuben, Reuben*.

The film tells the story of Cathy Palmer (Williams), a bored housewife, who wins a trip to Paris through a contest sponsored by the publishers of novels featuring Cathy's favorite heroine, "Rebecca Ryan". Once she arrives in Paris, Cathy is hit by a car and when she regains consciousness she believes

that she is "Rebecca", a flamboyant, wealthy, hard-drinking detective. While tracking down a "mystery," she runs into Conti and what follows are a series of humorous adventures and a nice little love story.

Next on the list is *The Man From Snowy River*. This Australian film is a "western" set in the early nineteen-hundreds. It features great scenery, some exciting riding footage and a couple of fantastic performances, including a dual role by Kirk Douglas.

The story is a "coming of age" tale about a boy who lives in the mountains with his father. After his father's death, those who live around him send him down to a ranch at the bottom of the mountain so he can prove himself a man. During the course of his quest for manhood he falls in love with the rancher's daughter and must single handedly catch the leader of the group of wild horses that caused the death of his mother.

Another flick you might want to check out is *Mass Appeal*. This movie was in limited release about two years ago, but I didn't discover it until it hit cable.

The film stars Jack Lemmon as a catholic priest and Zeljko Ivanek as a questioning young deacon. The

sparks that fly between these two as they both attempt to come to grips with their faith in God and the contradictions and hypocrocies of the Catholic church. This film is warm, funny, thought-provoking and a great way to spend a Sunday afternoon.

A *Christmas Story* is number four on my list. It is an excellent holiday feature and probably one of the funniest films to come out in the last few years.

The story resolves around a young boy and his endless pursuit of the "ultimate" Christmas present, a b-b gun. But, no matter who he asks, the response is always the same, "You'll put your eye out!"

A *Christmas Story* also gives us some hysterical scenes of childhood that everyone can relate to. From the kid who stuck his tongue to frozen metal, to getting your mouth washed out with soap for saying "the F word".

Next up we have *Lost in America*, a very funny picture starring Albert Brooks and Julie Hagerty. This one tells the tale of a pair of married yuppies who quit their jobs to "discover" America.

The sixth film on my list is the most successful and funniest foreign film ever released in America, *The*

Gods Must Be Crazy. This one has it all, a humorous (yet hard to follow) story, a bizarre plot and enough laughs to keep you in stitches for the duration.

The Gods Must Be Crazy is the story of a native who leaves his tribe to return a "gift" from the "Gods", a Coke bottle. What he encounters when he enters the "civilized" world is what makes the movie so funny.

Well that's enough comedy (for now). How about a great suspense-thriller? *Still of the Night* is a film that fills that order. It stars Meryl Streep and Roy Scheider and is full of jumps and jolts.

Scheider is a psychiatrist whose patient has been brutally murdered. Streep is the victim's lover and quite possibly his killer. Scheider sets out to discover the truth about her and finds himself falling love with a woman who may be a murderer.

This next film really doesn't fit in to any category. *Over The Edge* is a little known film that came out in the mid-seventies. It marks Matt Dillon's screen debut.

Over The Edge is a "what if" story in which the kids of a small town are pushed to the limits and rebel. It is a rather violent, sometimes bizarre film, but it is a very good film.

Now back to the comedies. *The*

Trouble With Angels is a great-comedy made about twenty years ago. It stars Hayley Mills as a student in an all girls convent school. She and her sidekick get into lots of trouble with the Sisters at the school.

The last comedy on the list is a 1984 "sleeper" that starred Dudley Moore, Ann Reinking and Amy Irving. *Micki and Maude* is the story of one man's desire to become a father and how he manages to end up with two pregnant wives. The most hysterical scene in the film comes when both of Moore's wives go into labor at the same time, in the same hospital, in rooms right next to each other.

The final film on my list is a 1985 concert film featuring the Talking Heads. Jonathan Demme directed the fantastic *Stop Making Sense*. The frantic and energetic performance by David Byrne and the great music of the Talking Heads make this film a must for all.

There you have it, ten of the greatest films ever made. If you can't find a film on this list to suit your tastes, then I give up!

Entertainment

Top Gun: Fast, Fun and Familiar

by KEN MOREFIELD

Anyone who has not seen "Top Gun" yet certainly can not blame Spotsylvania Mall.

America's number one summer movie moved into its umpteenth week of business, proving that to go far, an action film need not do everything right, as long as it has a good idea and does nothing terribly wrong. It may not be the best, but it is fun.

The plot (read framework to justify fast action and pop music) centers around a bullish navy pilot named Maverick. His flying is brilliant, but he likes to pull crazy stunts, like flying upside down a meter over a Russian plane, so he can flash a certain finger at the other pilot. He also enjoys saving his teammates at the risk of personal injury.

When Maverick is given the chance to go to fighter pilot school, he has to find some kind of compromise between his expertise and brash confidence.

Surely there are those who will not be thrilled at the prospect of watching metal machinery fly through the air. The producers gambled that most would be female, and must

have hoped to use the appeal of Tom Cruise to fill the seats.

Cruise does well enough in a role

MOVIE REVIEW

"cinematic heros make better recruitment posters than football commercials"

that consists mostly of looking alternately intense and then grinning impetuously, a move at which perhaps only Harrison Ford can top him. It even seems at times that it might be too easy for him.

To balance the action there is a rather unoriginal lust story between Cruise and Kelly McGillis, a civilian aircraft expert. Anyone who is fooled by the "will she or won't she" mystery gets two demerits and has to sit in the back of the theater.

The film is sexually explicit, so if anyone even notices any more, be properly warned that the film stretches its "PG" rating to the limit. McGillis is competent in a role which consists primarily of "stand there and look attractive" mixed with "stand there and look attracted." She does both adequately, but the love story is either the movie forgetting what got it made in the first place, or the producers hedging their bets.

The flying, even for those who might initially think they will be uninterested, is excellent. There are some strong supporting characters, especially Val Kilmer, who manages to inject enough personality in Cruise's foil Iceman to keep him from being just another arrogant clod for the hero to beat for the flying trophy. Beyond that, there is not a great deal to be said about the implications of this story, but you probably won't fall asleep.

One note of interest; the navy, suitably impressed by the reaction "Top Gun" has gotten, agreed to give full cooperation in the filming of the upcoming movie version of Tom Clancy's "The Hunt for Red October." Perhaps they've found out that cinematic heroes make better recruitment posters than football commercials.

At The Movies...

Spotsylvania Mall

Crocodile Dundee
12:45, 3:00, 5:15, 7:30, 9:40
Streets of Gold
12:30, 2:45, 5:00, 7:30, 9:55
Jumpin' Jack Flash
1:00, 3:15, 5:30, 7:40, 10:00
Top Gun
12:45, 3:00, 5:15, 7:35, 9:50

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Tai-Pan
7:15, 9:40, Sat. & Sun. matinee 2:00
Something Wild
7:25, 9:30, Sat. & Sun. matinee 2:00
Wednesday night all seats \$1.00.

Virginians

The Color of Money
7:20, 9:30, Sat. & Sun. matinee 2:10
Soul Man
7:00, 9:00, Sat. & Sun. matinee 2:00
Stand By Me
7:30, 9:20, Sat. & Sun. matinee 2:30
52 Pick-up
7:10, 9:20, Sat. & Sun. matinee 2:20

Wednesday night all seats \$1.00.

On Campus

Ferris Bueller's Day Off
Tonight at 9:00, in the Pub
All shows \$5.00.

New This Week:

Streets of Gold Klaus Maria Brandauer's first film since his Academy-award nominated performance in *Out of Africa*. The story of a washed-up immigrant boxer training two young men to be winners.

Best Bets-

Stand By Me
Top Gun
The Color of Money

Worth A Try-

Jumpin' Jack Flash
Crocodile Dundee

Don't Bother-

Soul Man

Something Wild: Something Weird

by TODD ROBILLARD

"This is weird!" These words flashed through my mind no fewer than one hundred times while I watched *Something Wild*, the new film by *Stop Making Sense* director Jonathan Demme. I figured from seeing the advertising for the film that it would be a little on the wacky side, but nothing could have prepared me for how strange it really was.

Something Wild stars Melanie Griffith, best known for her role as the wisecracking porno star in *Body Double* and Jeff Daniels, who last year received kudos for his duo performance in Woody Allen's *The Purple Rose of Cairo*. Both Griffith and Daniels are relatively new to the big screen, but judging from their performances in *Something Wild* I don't think stardom is far behind for either of them.

Something Wild begins with a

seemingly innocent meeting between Charlie (Daniels), a straight-laced, married executive and Lulu (Griffith), a flighty, off the wall, and very colorful young woman. Lulu offers Charlie a ride, only once he's in the car she "kidnaps" him. First she takes him to a New Jersey motel for kinky sex and then to Pennsylvania to meet her mother and go to her high school reunion. At the reunion

table mate and Margaret Colin as one of Lulu's old cronies.

Demme's direction is great. His sense of the characters, from the leads to the walk-ons is what makes the film so good. Demme never gives up on trying to make the audience aware of every aspect of the characters and in a film that depends so much on the audience's view of the characters this is a necessity.

As I said this is a character film and that's what makes it so good, all the memorable characters and the strong performances by the lead actors that make us care for the characters. The battle of personalities, between Charlie and Lulu, is the underlying theme in the film. To see who has the stronger influence on the other, who can make the other change.

So, if your in the mood for something different, something weird, and something fantastic, check out *Something Wild*.

MOVIE REVIEW

the story takes a turn from an off-beat romantic comedy to a deadly game of "cat and mouse" when Lulu's husband enters the picture.

The plot is full of twists and turns and you will need a road map to keep track of who's lying to who and to keep track of all the goings on.

Aside from the fabulous performances by Griffith and Daniels, there is also some nice work by Ray Liotta as Lulu's less than respect-

Answers

1. Class
2. In a glass elevator in a hotel
3. Cobalt Shepherd
4. *Dressed To Kill*
5. Scanners
6. Against All Odds
7. Willie Wonka & The Chocolate Factory
8. Cher
9. *The Shining*
10. *The Four Seasons*

SAE, from page 8.

mits that he is, "...unfamiliar with new music," and asks that anyone who can recommend good new music and progressive bands see him in his ACL third floor office and present a tape, if possible. On a last note, Logan emphasizes that, "We (SAE) can't make the entertainment successful on our own. We need student support. We need enthusiasm."

Entertainment

If Tomorrow Comes: Romance and Intrigue

by P. S. ANDREWS

If *Tomorrow Comes* is the latest novel by Sidney Sheldon, the undisputed master of the romantic adventure. It is a tale of mystery and intrigue, love and triumph. It is a story that spans the globe, from its beginning in the heart of New York City, to a women's prison in Louisiana, to its conclusion in a diamond exchange in Switzerland.

The greatest aspect of a Sheldon novel is his characterizations. The people in his stories are realistic and never stereotypical. In everyone of his novels he creates fascinating heroines and intriguing villains.

In *If Tomorrow Comes*, Sheldon introduces his newest in a long line of spellbinding heroines, Tracy Whitney. Tracy is a beautiful and intelligent woman who has it all, a rich and handsome fiancé, a successful career and what looks like a wonderful future. Then her life is shattered. Her mother is driven to suicide. And when Tracy flies to New Orleans for the funeral, she is arrested, tried and sent to prison on trumped up charges.

Once she is released from prison, Tracy sets out to get revenge on those who set her up and betrayed

BOOK REVIEW

"...fascinating
heroines
and
intriguing
villians."

her. After has gotten even with the mob, she sets out to rebuild her life and becomes swept up in a world of international con artists and thieves.

In Tracy Whitney, Sheldon has created a fascinating new heroine to join the ranks with old favorites,

Jennifer Parker and Kate Blackwell.

Sheldon also manages to create a great supporting cast. Every character from those with big roles like Jeff Stevens, Tracy's rival thief and eventually her lover, and Daniel Cooper, an insurance investigator with a deadly secret and an obsession with catching Tracy, to those with smaller parts like Ernestine, one of Tracy's fellow prisoners, who saves her life more than once are all well-written and believable.

Sheldon takes the time to make sure that you know all that is necessary about the characters, but never is he longwinded or boring. He manages to write a fast-paced, action-filled story, while keeping the characters fresh and interesting.

The situations and con games Tracy finds herself in are another aspect of the novel that makes it great. Sheldon, at these points, shows a fantastic sense of humor and adventure.

If *Tomorrow Comes* is one of Sidney Sheldon's best novels. It is a welcome addition to his already fascinating series of novels including such greats as *Rage of Angels* and *Master of the Game*.

WMWC Top 10 Requests

For week ending Nov. 14, 1986.

1. The Cure—*Close To Me*
2. R.E.M.—*Superman*
3. David Lee Roth—*Goin' Crazy*
4. The Housemartins—*Happy Hour*
5. The Schmovie—*Lucy Hates Terry*
6. Elvis Costello—*I Want You*
7. R.E.M.—*Fall On Me*
8. The Grateful Dead—*China Doll*
9. The Smithereens—*Strangers When We Meet*
10. Lay Quiet Awhile—*Love and Religion*

The Great *Bullet* Movie Quiz

No. 2

1. What film starred Jaqueline Bisset as a wealthy woman having an affair with her son's prep school roommate?
2. In the film mentioned in question no. 1, where did the lovers' first sexual encounter take place?
3. What current t.v. star made her acting debut in *The Last Picture Show*?
4. In what Brian Dipalma film did Michael Caine portray a transvestite with a lethal straight razor?
5. What David Cronenberg film starred Jennifer O'Neill and featured exploding heads?
6. What 1984 film starring Rachel Ward and Jeff Bridges was a remake of a 1940's film titled *Out of the Past*?
7. As the theme to what film did Sammy Davis, Jr. sing "The Candy Man"?
8. What singer made her motion picture debut in *Come Back To The Five & Dime, Jimmy Dean, Jimmy Dean*?
9. What Disney film starred Hayley Mills as twins trying to reunite their divorced parents?
10. What film starred Carol Burnett and Alan Alda as one of three couples who spend all their vacations together?

Answers on page 9

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SDI, from page 5.

Reagan's space based ballistic missile defense system can only bring us closer to warfare, which today means the death of billions if not the whole earth.

How could SDI bring us to the brink of a U.S.-Soviet nuclear confrontation? According to the U.S. Government Office of Technology Assessment, "the SDI carries a risk that a vigorous BMD (ballistic missile defense) research program could bring on an offensive and defensive arms race, and a further risk that BMD deployment, if it took place without Soviet cooperation, could create severe instabilities."

Despite this possibility of "severe instability," the glossy popularity of Ronald Reagan has translated into support for SDI. Public opinion has been swayed by Reagan's rose-tinted rhetoric rather than by the careful analysis of SDI's cost and the historical failures of military deterrence.

Last week, the Mary Washington College Republican Club distributed leaflets describing the results of a public opinion poll taken in the wake of the Reykjavic Summit. The poll (from the Oct. 27 issue of *Time*) revealed public support of Reagan's refusal of the Soviet request to end the SDI program. The poll also showed that 64 percent of the survey's participants supported SDI. If one were to base a viewpoint solely on the results of this opinion poll, militaristic nationalism would

seem to be the political philosophy of the day. "America over all" has become our prideful prayer as we wait for some mechanical messiah to save us from our failures.

The Reagan administration's lack of success in arms control will not be solved by SDI. Cultures are not machines, and the problems between the USSR and the US will not be solved by the invention of ever more powerful weapons systems. Military force has never been an adequate deterrent against aggression. Rear Admiral Eugene Carroll (US Navy, ret.), in his essay "Nuclear weapons and deterrence," has written that "in the final analysis, war will come, or will be averted, entirely without respect to any consideration of nuclear 'superiority'."

Not only is the strategic theory behind SDI erroneous, but it is also a costly lie. Former Secretary of Defense James Schlesinger estimates the total cost of SDI at one trillion dollars. One trillion dollars represents one half of the current total US federal deficit. With the people of the southern hemisphere being crushed by poverty and starvation, by what distortion of human morality can we justify spending one trillion dollars on weapons. Have we no sense of priorities and justice?

Beyond the cost, SDI is a blatant lie to the American people. It will never protect us or our children. Current military plans call for SDI to protect only missile silos, not civilians. Weapons to protect

weapons...

As to the source of this insanity, arms control experts McGeorge Bundy, George F. Kennan, Robert S. McNamara, and Gerard Smith point to the vast public support of Ronald Reagan. In an essay published in the Winter 1984-85 issue of *Foreign Affairs*, these former makers of US nuclear policy wrote that "the inescapable reality is that there is literally no hope that the Star Wars can make nuclear weapons obsolete... As long as the American people believe that Star Wars offers real hope of reaching the President's asserted goal, it will have a level of political support unrelated to reality."

We must withdraw our support from this madness. Instead of searching for a god out of a machine to

save humanity, we must begin applying our imaginations and creative energies to the forces of nonviolent conflict resolution. The faculty of the college could add their names to the pledge of resisting to work on SDI related projects. Graduating students with degrees in computer science, physics, mathematics and chemistry could draft an ethical pledge vowing only to take work with employers who have not taken on SDI contracts. If you stand against the militarism embodied in projects such as Star Wars, you must voice your discontent. Let the government know that the time has come to fund human needs, not weapons.

Per aspera, ad astra.

MARY WASHINGTON



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BELMONT, from page 6.

joined company with some of the most celebrated artists, intellectuals and socialites of the day

In 1884 Sargent painted the portrait of "Madame X," which scandalized the society world because of its modern provocative style. When he began to lose portrait commissions as a consequence of this picture's bad press, his good friend, the writer Henry James, encouraged him to settle in London where he could depend on the English upper classes for work.

In London, fashionable and technically brilliant portraits gradually earned the painter international acclaim.

Fairbrother will demonstrate how the superiority of Sargent's taste, the modernity of his style, and the consequences of both account for his remarkable legacy today.

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Sports

Sports Editor

KIM LANCASTER

MWC Swimming Riding High On Spirit and Broken Records

by SCOTT BASHORE

The MWC Men's Swim Team has competed in three swim meets so far this season with the women's team competing in two. The first meet for both teams was against Division I University of North Carolina-Charlotte. The men's team competed in the second meet against William and Mary, another Division I school, and the third was held last Friday against yet another Division I school, Virginia Commonwealth University.

Although MWC lost all three of these tough meets, the team was defeated by scores ranging 60-100 points higher than the MWC scores, which, in swimming, is not a wide margin. The results of these early meets did not dampen the spirits of the team. As second year swimmer Lisa Petruska noted, "Against Division I schools we're doing excellent. We're still placing in the top three places of every race." Lynne Lacy, a first year swimmer agreed, "So far against Division I schools...we have held our own."

This year both teams have grown in size and in talent. The women's team, in its first two meets, has

broken team records in the 400 yard medley relay, swam by Kristen Spencer, Robin Crowder, Diana Sievere and Christine "Madison" Franklin. The women's team also boasts a new backstroke record, set by freshman Kristen Spencer. The nineteen member women's team is very enthusiastic about the new season and as Madison Franklin stated about the swim year to come, "My dad told me to drop swimming, and I told him to forget it."

The men's team, in its first three meets, has set seven new team records. Three of which were broken and then rebroken four days later. In their first meet the men's 400 medley relay team, Scott Bashore, Dan Hall, Chris "Snapper" Quartuccio and David Biggs, set a new 400 yard medley relay record. The men's team also set the 400 yard free style relay record. The team consisted of Tommy Firesheets, Ross Berkowitz, Colin Chaney and Joe Ahr. David Biggs broke the 50 yard freestyle record, which was set in 1982, and the 100 yard freestyle record, also set in 1982, was broken by Dan Hall.

At the William and Mary meet the men's team broke three more records. Dan Hall broke the 200 yard



Photo by Elizabeth Huchabee

MWC starts off the block.

freestyle record, and Ross Berkowitz broke the 100 yard backstroke record, swimming the lead off of the 400 yard medley relay. The last record broken against William and Mary was the 400 yard freestyle relay record swam by Scott Bashore, David Biggs, Dan Hall and Chris "Snapper" Quartuccio.

Against VCU, three new team records were established. Dan Hall

broke team records in the 100 yard backstroke, 100 yard breaststroke, and the 50 yard freestyle. Commented Hall of his seven team records, this is the "first time I've tried as hard as I could, and I think I'm reaching my potential. Swimming's fun, I'm enjoying it, and I'm getting along with everyone on the team."

The men's team has grown to four-

teen swimmers this year, and as second year swimmers Lisa Petruska and Sue Godfrey said, "Thank God we have a real men's team...They are more noticeable. There's enough to make a relay this year." David Biggs, starting his third year on the team, agrees, "We've come a long way. The level of spirit and talent has gone up since I was on the team two years ago. The meets are more of a team effort and there is great potential for growth." Dave added, "There are more hot girls this year."

The 1986-1987 swim season has started out extremely well. "Team spirit and enthusiasm is high," said Dana Tournour and added that, "Everyone should come cheer us on." At the first meet against UNC, about 50-75 people turned out to help support the team.

The 1986-1987 Mary Washington College Swim Team has a lot of talent and dedication. The swim team practices for ten hours a week in the water, plus three times a week with weights. Swimming back and forth in a pool can get boring, but it doesn't. As freshman Dana Tournour said, "The practices are not boring and not all that easy; it challenges you. The practices are

See SWIM, page 13

Ultimate Team Wins Rematch

by KEN MOREFIELD

"This isn't just another game," said team captain Kevin Tiernan, it's a grudge match."

Co-captain Randy Lahm had dubbed it the "Sunday Bloody, Sunday" rematch. The "Bloody Sunday" in question was October twelfth, the day the Mary Washington College Ultimate team dropped their opener to Annandale. On Sunday, November ninth, during intermittent rain and on a field ugly enough to match their sentiments, the MWC team avenged their former 18-16 loss.

Defense was the key, and Steve Broman came up with two big plays which led to scores. On the first, with the score tied at 8-8 and the two teams vying for a halftime lead, Broman backed his man against the Annandale goal line and knocked the disc immediately as it left his opponents hand. The quick turnover in Annandale's territory led to an easy score and a halftime lead. Later, with Mary Washington leading 12-11, and Annandale driving Broman to defensive action, he dumped off a short pass to Tiernan who threw long for a quick score.

The winds and turf hindered Mary Washington's long game, which had looked especially strong with the return of Dave Edmonds after hav-

ing to play with an injured knee for several weeks. Edmonds is one of four players who have missed playtime due to injuries, three of whom were absent for the Annandale game. Chris Berneburg and Chris Wiley were both out with ankle injuries, and Wanda Cox was forced to undergo surgery after a knee injury sustained in Richmond.

The trip to sectionals in Richmond was part of a move by the captains to gain as much experience for the team as quickly as possible, and included games against two club teams and N.C. State. Earlier, the team had made a trip to VA-Tech, to play UVA and a strong VA-Tech team. Commented one tech player, "Once you go out for Ultimate a lot of people don't take graduating too seriously around here." When asked about the truthfulness of his statement he simply replied, "It's been known to happen."

The experience showed psychologically during the Annandale game, especially after Annandale managed to tie the score at sixteen, and MWC responded with two quick pressure points to end the game. Afterwards the team gathered to decide who had gotten the muddiest (Bill Gifford) and to ponder one of the great mysteries of the season, "It's R-U-G-B-E-E, right?" "No, I think it's R-U-G-B-E-Y."

THE MAD HATTER'S

M-F 9-9

Sat. 9-5

Sun. 12-5

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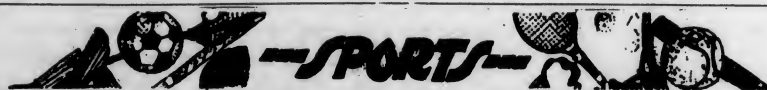


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Reflections

by KIM LANCASTER

It's that time of year again. The inter-termin between fall and winter sports when sports editors like myself can sit back and reflect over the mistakes and successes of the past season.

I'll be the first one to admit that I have made mistakes, like being a little too partial, a grave journalistic sin, printing incorrect stats, missing important games and neglecting certain teams. To this I can only say I'm sorry. Next semester should be a little better since there aren't quite as many sports to cover. Of course, it is a bit frustrating having a staff of one, myself, doing most of the writing, but hopefully some poor soul will have pity on me and volunteer to help out!

Writing sports isn't that difficult, it's just a matter of sitting down and making yourself do it. Actually it's a lot of fun. Reporting news seems so boring in comparison, sorry Kirsten! I enjoy going to games and I have met so many people involved with MWC athletics that have become my good friends.

I set out this year with a lot of plans for *The Bullet* sports page. It needed a major overhaul to turn it into what it should be, interesting and informative. Nobody told me what to expect and no one outlined my duties

as a sports editor for me, so basically I was left on my own.

Flipping through papers from other colleges I saw some things I liked and felt Mary Washington needed so I decided to try them, thus the scoreboard and the season records boxes. If practical, next semester, I would like to try having a featured athlete of the week, a guest columnist and a sports trivia section. Of course, by practical I mean if my writing staff expands. I do have a few stringers, thanks Don, Michelle, Ken, Scott and Madison, who are an immense help in tough situations, but what I really need is a committed individual who likes sports, likes writing, likes going to games, is spirited and enjoys working in *The Bullet* office into the wee hours of the morning! Well, I'll settle for a close replica anyway. Okay, Okay, so this column turned out to be a desperate plea for more writers! So what, I'm entitled, right?

And what happens if this little trick works? Well I could read the books I've been missing in Poly Sci this semester; actually go to English, I have been known to skip it for soccer games; save my relationship with my boyfriend, who thinks he's dating *The Bullet*; and last of all become reacquainted with the strangers living in my room who claim they're my roommates!

Eagles Ready

by KIM LANCASTER

Coming off of a disappointing season last year, the Mary Washington College Women's Basketball Team is ready to bounce back into action as their opening game of the winter season draws near.

Although the Eagles ended last season with a record of 4-20, according to Coach Connie Gallahan the record isn't as bad as it looks. "The season record looks worse than it was...I thought we did what we were capable of. We played really strong teams. The season was not a disaster as far as the record says."

The team, which numbers fourteen, has added more height and depth which should prove to be a big asset this season. Coach Gallahan has seven returning players from last year, including two starters, Jeanette Bergmann and Rehe Thomas. "We definitely have some talent this year...We've added some depth in the front court and we have a lot of players with good talent level in each position. The newcomers should help us out a lot. We should definitely be improved from last season."

Again this year the Eagles will be playing a very tough schedule, competing against the same teams as last season. "I'm not going to change our schedule, we're just go-

ing to keep getting better," stated Gallahan. On November 21st MWC opens its winter season against Christopher Newport College, which went to Nationals last season. The Eagles should see some stiff competition from Virginia Wesleyan; Frostburg State; Roanoke College, which was the Old Dominion Athletic Conference Champion last season; UNC at Greensboro; N.C. Wesleyan; Catholic and Randolph-Macon, the only Division II school MWC will play.

Even with the team's tough schedule Gallahan seems confident of a successful season. "I think we can definitely improve our season and get back to our winning years. We have a hard working team and it's going to pay off. I'm very excited about it."

.....

SWIM, from page 12
good and the coach is really good." John Applin, in his first year, agrees. "The last team I was on, the coaches only coached two or three swimmers, or only the best. Coach Richards takes an interest in everyone on the team. He expects everyone to do their best." And with team records dropping like they are going out of style, it looks like everyone is doing their best.

ECAC SOUTH CHAMPS

Congratulations to the Women's Volleyball Team who defeated Rutgers-Newark 15-4, 15-8, 15-6 and defeated Ferrum College 15-8, 15-11, 15-3 in the finals to become the ECAC SOUTH CHAMPIONS.

SELECT-SIDE MEMBERS CHOSEN

Congratulations to MWC Rugby team members Bob Turner, Wally Martin, Mike Rickard, Ben Pierceson, John Walsh and Marty Criner of the Fredericksburg Men's Club who were selected for the Virginia Rugby Union Select-side team.

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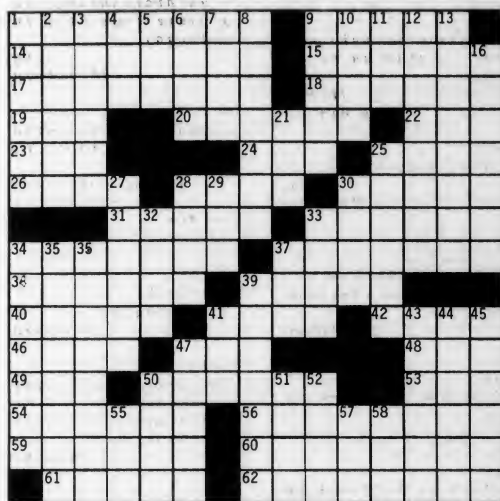
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Sat. 9:00 a.m.-7:00 p.m.

Sun. 12:00 p.m.-5:00 p.m.

Just for Fun...



©Edward Julius Collegiate CW84-16

collegiate crossword

ACROSS

- 1 Three golden apples caught her
9 Fire remnants
14 Companions
15 Climbs wall
17 Comes before in time
18 Open shoe
19 Mr. Fleming
20 Pin for holding meat
22 — et labora
23 Milkfish
24 Soak flax
25 Spoiled child
26 Space agency
28 Scold
30 Valiant
31 Revolves
33 Chief
34 Most shrewd
37 Countries
38 Army command (2 wds.)
39 Cheat
40 Grassy plain
41 Brake part
42 Dumbbells

DOWN

- 46 GM inventory
47 Former Oriental VIP
48 — legs
49 Business abbreviation
50 Asian temple
53 High-speed plane
54 Salt Lake City resident
56 Calmness
59 Stingy ones
60 Mr. Scrooge
61 Horse —
62 Shocks
- 1 — Way (Roman highway)
2 WWII island
3 Boxing sites
4 Business abbreviation
5 Collection of notes
6 Profits
7 Journey
8 States positively
9 Balance sheet item
10 Skin mark
11 Chinese dynasty

- 12 Place of fabulous wealth
13 Large marine fish (2 wds.)
16 Roof workers
21 Little
25 Intelligence
27 Burmese and Laotians
28 Courtroom command
29 Pismire
30 — noire
32 Argentine money
33 Idle
34 Bone substance
35 Lost continent
36 Car part (2 wds.)
37 Now, in Aberdeen
39 Selects
41 Hang down
43 Judicial inquest
44 Bother
45 Woodland deities
47 Parsonage
50 Golf scores
51 Liability
52 Region
55 The Little Red —
57 Famous Siamese twin
58 Opposite of pos.

Personals...

C.J.-

Friends? I need a good friend, nothing more!

Once Baby Blue

P.S. It's your move.

Ernie D.-

"You must be special, guy..."

Your 5 a.m. Special Ladies

P.S. How do you cook a Hardee's steak biscuit?

K.D.-

Care for a Sea Breeze?

Your Fellow Raisins

Avis,

Have you lost that lovin' feelin'? Hope not!

Bradley

Carole-

"Are you SURE I'm not crazy?"

Kim

Curt, Kevin, Greg-Head, Cathy and fellow Dead Heads

"Nothing left to do but...Smile, smile, smile!"

C.J.

Kim R.,

Guess who thought you looked hot at Halloweens? Your guess is as good as mine!

J.E.-

Lately it just hasn't been the same without you.

Haji, Come Home!!!!

T & N

Mandi-

"Next time I fall in love it will be with you!"

Kim

HAPPY BIRTHDAY TERESA TAPPAN

Love,

A member of the NETC Crew

Adam and Skip,

Whatarewedding?

J

Jame,

Did Ted bump your head?

Butter

Jannan-

How about some PEANUT BUTTER ice cream?

Kim

Beth,

The fantasy is over. Bruce is mine.

The Roommate

Andrea, Julie-

See any gods lately?

Gus

Denise, "Deni".

If your nose weren't so high in the air, you might be able to see where you are walking.

Triangle-

"The Redskins won!"

Riverbank

P.S. I promise—everything's cool with the money!

Jennifer-

I love you. I'm really sorry about your pumpkin, Pumpkin.

The guy who makes you happier than any other

Kim

Blik-

How's Karen B.?

Bev

Chris in Willard-

What was your costume? I never got to see it.

Rhonda in Russell

Hey Punk-

Are you ever going to teach me to make bracelets?

Bart

John,

Thank you for coming into my life and making me so happy!

Laurie

Tim-

Peach schnapps mixed with ice and tonic water—yumm!

Kim

Jay,

Better luck next time!

Target

Fozzie,

Do the chicken much? Cluck, cluck, what's up?

Midget, Strange Brew & Bunkie

She-ra,

"Short is feminine and plump is petite."

Tammahammera

Kim,

Thanks. What more can I say except, I'm here for you, too, anytime.

Diane

P.S. Sorry I'm drinking all your Swiss Mocha! MMMM!!!!

Jeffro-

What it is, buddahbelly!

Your groupies

P. & D.-

The wenchbag is still a wenchbag no matter what her excuse is!

D.

Selanie-

"Darling—do you still respect me?"

Kim

SuBoo-

"Whenever I see your smilin' face, I have to smile myself!"—then take a nap!

Aimmo

K.-

I worked out the technicalities.

F.O.

Jeff-

Check out D. Mode's "Black Celebration," side one, 3rd song...

An admirer

P.S. Can I have a ride on your skateboard?

Remember-

The perpetual party light comes from within. It shines brightly with enough stimulation. I heard you need sunglasses at UVa.

M-

Dial "O"!

Decker

P.S. N is!

Shelley-

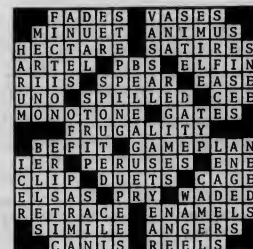
"Live and Let Die"??? Oh my God, that's my FAVORITE movie!

Jean



Answer

From Last Week



Old Married Couple-

Why is your loft crooked?!

K, S & M

Jen-

If you need a Mack a Hack,
then I need a Pell grant!

Colleen

E.W.D.—"Hot Stuff"

I'm waiting. for another
session...

Miss America

K-

Bring—It's for you!

S & M

P.S. Don't wear THAT SWEAT-
SHIRT any more!!

Ion-

Just how big was THAT
envelope?

The fink

M.H., Mark, Yuri and Mike

The best friends a person could
ever have.

Michele

Lovetron-

Your sexy saunter and your
confusing answers light my fire
in class—let's hook-up.

The Gremlin

MTB,

4:30 in the morning? Sounds
good to me! I want details!!

Your Forever Devoted Roomie

Coop,

Appolonia 6? Black feather
boa? Naked? Sherri's floating—
drink? With that combo you
should go into business!

Signed,

I'm goin to Sam's

DE Darling-

Congratulations on your accep-
tance! Time's going by fast, huh?
-Toyota 4 Wheeling Partner

Steve,

Twice was nice. It meant
ALOT. I think you're great.
"The B-less One"

To Chic Pea:

Enjoy Roman sculpture much?
The Wild Banshees

Gunner,

What'd you say?
Doigny Women

Holly & Ivanna

Get Off!

To Listeners in Jefferson:

No we couldn't. Yes we did.
Elevator Nymphos

P.S. He was!

Lynne,

I miss you, Seymour!

MtB

G-ball, Porge & Wamesy-

Watch out for some early morn-
ing invaders!

The gals at Va.

Mike O'Keefe-

Thanx for your pants! Ha, ha!
????

Willard 116-

Thank you for being so
understanding. We appreciated it
immensely!

Willard 216

Sooz,

If the bears come over to my
place once more without you—it's
Fricassee a la bear time!!

F.O.

Lima Bean,

Come over and spin a bedtime
yarn for me this weekend!

Miss America

Crybaby Con-

What happened to your sexy
tail?

-Denise (of Harleysville)

Hey Lightweight!

Boy does that rug come in han-
dy!

Your "Sweet" Mate

Leslie (Joan)

What have you done?

T

Vicki Aldeman,

1,2,3...Are there anymore?
Sweet Mate

K. Mac,

Boom, boom—Ain't it great to
be crazy?

Rob, Scott-

So what's this, a grape? And
these must be tennisballs!

-Log Cabin Fever

To my top bunk roomie,

So, it really is Vanderwood!
From the bottom bunk roomie.

Tony Bausone-

"Pablo Picasso was never call-
ed an —hole"—Coup d' Etat!!

Beth,

Happy Anniversary!

-M

Ter-

Happy 21st. It's PARTY
TIME!

S&M

R-O-B

Stop sending those messages.
P.S. I love your hair.

Kurt and Dave,

LOOKING GOOD!!!

SAS-

Ole!

-M

Phil and Paul,

Thanks again. We must get
together again—SOON!

Adorations,

Candy

Nic-

My door is always open.

Daniel

Spaz-

Smile or I might have to
rename you.

F.O.

L.Lou-

I'm still on fire! How about
you?

B.Lou

'Panky-

Keep smiling! How's C.F. do-
ing? Oh, wow! KnowwhatI mean,
Vern?

I love ya!

'Buckwheat

P.S. Have you seen Danny?

Dear David,

Can't wait to snuggle with my
best bear!

Love you!

-Raine

AS-

This is ridiculous! We have to
set up a schedule—who gets
which nights!

Your wives,

SS&MS

Lisa L.

You took me to heaven last
year. When are we gonna go
again?

Ern

Todd R-

You're being a sweat!!

M.

Bush Babies (Women?),

Thanks for my B-day celebra-
tion, but next time, don't tie me
up!

"22"

P.S. Watch out Ring Week, I
know where you live.

Hey Nut,

It's the thought that counts...it
would have been nice. Thanks.
Nut No. 2

Chris-

Happy B-day. Only 1 more
year.

Your crazy Roomie

Lolita-

You may have no arms, but
you've got Anne Lewis!

Mr. Trash Man,

WE know who you are, and
what you want. Try the phone
booth next time.

The tunnel dwellers

P.S. Any roach bites?

Oh Dumb Blond Two:

GREAT! He does smell good,
doesn't he!!

S.

Matt R.

Thanks for being a friend when
I needed someone to talk to. You
helped me put a smile on my face
again.

Laurie

Hey Framar-

You guys are a bunch of
nuts—I mean raisins!

-The pineapple

Cats & Crew-

I miss you!

To The Telephone Snatchers,

Lost: One black phone with
receiver. Answers to "Hello,
Mason 1st Tunnel." If found,
please give us a call—you have
our number.

M., C., A., T.

Annice,

Will it work if I get inside and
blow hot air?

Texaco tease

Skip-

Been to Luv en Time, eaten
"spiced" cookies, or tried to find
the number of a taxi in the yellow
pages lately?

Kim

Lorrina,

I'm in the mood for some
fish...do you have any filet
mignon?

Jean

Babs,

"...and you think my jumps are
great! You should see my cart-
wheels!"

Ms. Pres.

(Alias: Mary Lou)

Fang,

Who's your bugle boy?

MJ

Productions

Mrs. J. Willis-

REALLY sorry to hear of Mr.
Taylor's departure—2 out of 3!
Please do give me a ring on the
telly soon.

Mrs. Williams

Dir. of D3—now

Rich,

Good luck! You deserve the
best!

Laurie

Lynn O.-

Thanks for always doing the
bathroom. We love you.
Your suites in 508

Pineapples & Buxom Mama-

NO!! I did not slip him the
tongue!!!

-Me!

K-

I need HELP!

Black

P.S. But I'm not dressed for it!

Cassie-

When are we going to France?
Ohh-la-la-um!

MEB

Yuri-

How about those Skins?

M.

Tara,

Do you still want me to wear
the tux?

Ms. Pres.

Lisa R,

We'll make it! Zut Alors!

Janna-ramma, Chris,

E.B. & Miss Mary,
Tell Uncle Jim I'm lookin' for-
ward to meeting him.

L

Susan McKnight-

You lightweight! Friend who
lick you hand huh. I don't know
about you!

To the EE EE's & ANH ANH's

in Mason 512 & 514
Love you!

AHWOOGA

Laurie M.,

Good job teach! You're hot,
they're not.

Your Psych Project

Speed-racer,

How's it going w/ the laundry
room scope?

Dear Ed-

Absence makes the heart grow
fonder.

Hotstuff

Slasher-

Thanks for taking us to REM!!

K.S.-

Don't worry about school. Just
try your hardest and keep smil-
ing. You've always got me for
moral support.

Love,

B.C. next door

Hey K.B.-

"Gee, that was close...I almost
set the...BAAAAAAA!!!!!!...fire
alarm."

The Smoky Jeffersonians

Gary Witz-

I LUV U! DO U LUV ME?
"Phillip!"

Danny Arnold,

I'm watching you!

An Admirer

Wanted:

One scroungy stuffed animal
(preferably named "Muffin"). For
diabolical experiments too awful
to mention in print.

The Slasher

426:

How about those night
visitors!

Girls in 320-

Stop making so much noise!
Ha! Ha! Do something construc-
tive, brush your teeth. YOU ARE
SO BEAUTIFUL...TO ME!!!

Goodnite!

Me in 318

"Buckwheat,"

I would die for you!

"Spanky"

Chris F.-

I'm glad we're buddies!

Lady D.

To my neat 'n' tidy roommate!

Fine, I won't say anything
about it. But remember...I've got
a bunch of turtlebacks, if you
need them. Oh my God!

The messy one w/ the closet

Gerri-

You deserve the best!

Freddie

John Agnew-

I want you! Are you single?

?

K.B.-

Where there's flammable
material near a stove, there's fire.
The Smokey Jeffersonians

A, B, & S of 3rd-

Beware of maid's closets &
bathroom doors.

L

P.S. I wish I could've been there.

To SPB-

The best is yet to come...I pro-
mise!

Love,

SPK

To Snugglebunny-

Love your Hawaiian
& Irish PrincessSo which Lisa is it gonna be, Er-
nie, the Gremlin, the Lion, or
the Heavy Drinker!!

Helmet

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